

Music development plan summary: [Poorest Primary School]

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	25-26
Date this summary was published	Sept '25
Date this summary will be reviewed	July '26
Name of the school music lead	Kelly Inwood
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Bromley Youth Music Trust
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Poverest, we follow the Kapow Primary curriculum as a base for our lessons. Kapow follows both the National Curriculum and the model music curriculum, to ensure that we are including statutory and non-statutory guidance.

All classes have weekly, hour-long lessons. These lessons are taught by Poverest staff for EYFS-Y2 and by a Bromley Youth Music Trust expert music teacher for KS2.

Kapow provides adaptations for all lessons so that learners with SEND can be included in all activities and also provides teacher videos so that we can ensure that teachers have the correct subject knowledge and are provided with constant CPD that is relevant to their teaching.

Music lessons mostly happen in the school's dedicated music room, which gives the children the space to be able to fully immerse themselves into their learning and the tools in which to do so.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Poverest, we offer the chance for children to learn how to play a wide range of instruments, from piano lessons to woodwind, guitar and drums. These lessons are taught by experts provided by the Bromley Youth Music Trust and take place in the form of individual, pair or in small groups. These children can work towards their music grades. We also offer the opportunity for children to take part in Rocksteady music lessons, where children can learn an instrument (keyboard, drums, electric guitar, bass guitar or singing) as part of a rock band that they form with other children from across all year groups. These children, whilst having fun, are working towards the Music Performance in Bands qualification, which is Ofqual-regulated and accredited by Trinity College, London. All lessons are available to all children at Poverest. We have also

used pupil premium funding to be able to offer these experiences to qualifying children to ensure that all children are given the same opportunities.

We also run a free after-school choir club, which the children thoroughly enjoy. They are involved in the decision making when it comes to song choice, but are also taught skills to improve their singing and performance.

We are in close partnership with our local music hub (BYMT) and continuously update parents on opportunities for their children to join in with ensembles, weekend groups, after-school and/or holiday provision.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We love performances and showing off our skills at Poverest! As a minimum, we like to include one whole school performance per term but often, this increases!

The plan for musical performances for the academic year 2025-26 is as follows:

Autumn term:

Harvest Festival (whole school singing), Weeks' Cup (our annual competition for children who play a musical instrument, to perform in front of their parents and a staff judging panel), Grandparents' Tea Party (class/year group performances, including singing and instruments, to the children's grandparents), Christmas Carol Concert (KS2), Christmas songs (EYFS & Y1) Nativity play (Y2), choir performances of carols across the local community, Rocksteady concert to parents

Spring term:

Spring concert (class performances to show parents what the children have been learning in their music lessons), Rocksteady concert to parents

Summer term:

Poverest's Got Talent (an opportunity for a wider range of genres to be performed, set over semi-finals and finals, winners from each class, get the chance to perform their act in front of the school audience, with the Head Boy and Girl forming the judging panel), Rocksteady concert to parents, Y6 school production and the Y2 'Moving up' assembly

Ahead of their Y6 school production, children are taken on a trip to go and experience watching the musical chosen. This is an inspiring school visit and the children gain a lot from watching their musical on stage in the West End, London.

We are also part of the bi-annual Bromley Proms, which gives children the chance to perform at a local theatre (Fairfield Halls). This is due to happen Spring '27.

In the future

This is about what the school is planning for subsequent years.

Over the next year/s, we at Poverest are aiming to continue to provide high-quality music provision, giving our teachers CPD and investing in the best instruments to ensure that the children have the best tools for music making. We will ensure that we are re-evaluating the music curriculum to reflect any changes in the National curriculum and will continue to work hard to ensure that the curriculum gives the opportunity for all pupils to make good progress. We would also like to increase the number of visiting musicians in for workshops and performances from a range of genres.