



MUSIC POLICY

This Policy was approved by Governors in:	December 2024
This Policy was shared with staff in:	December 2024
Implementation of this Policy will be monitored by:	Music Lead
Monitoring will take place at regular intervals	
The Policy will be reviewed annually or more regularly if needed.	
Policy Review Date:	December 2024
Date of next Review:	December 2027

THE POWER OF MUSIC

Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our schools, music can bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school.

AIMS

In line with the National Plan for Music Education 2022, we share the same vision for the children at Poverest:

- All children and young people receive a high-quality music education in the early years and in schools
- All music educators work in partnership, with children and young people's needs and interests at their heart
- All children and young people with musical interests and talents have the opportunity to progress, including professionally

TEACHING AND LEARNING

Our school follows the guidance from the National Plan for Music Education and the new model music curriculum, alongside the Kapow Primary scheme. Every class has a weekly music lesson with a specialist music teacher. EYFS and KS1 music lessons use percussion instruments to learn pulse/beat, rhythm and pitch. They will also sing and compose regularly within their weekly lessons. KS2 children will learn to play an instrument in their weekly BYMT lesson including learning to read notation. They will also cover the history of music, composing, listening and performing during these weekly BYMT lessons. All areas of the music curriculum are covered through the Kapow Primary scheme of work which covers many genres. Children's input is always encouraged and lessons can be adapted to suit the needs and interests of the children.

Singing lies at the heart of our curriculum. All the children throughout the school are encouraged to sing freely, expressively and with enjoyment. Our teaching focuses on developing the children's ability to sing in tune and with other people. Through singing songs, children learn about the structure and organisation of music. Classes join together for singing assemblies, where an artist/genre is also explored.

All children are encouraged to perform in a range of different events and concerts throughout the year including the Grandparents' Tea Party, Christmas concerts and nativity performances, Spring concerts and Poverest's Got Talent. Children who play an instrument are also invited to compete in the annual Weeks' Cup, where their playing is judged and the winner awarded the trophy and a prize. The children who are taking part in Rocksteady also perform a termly concert to both their parents and the school to show what they've been learning.

EXTRA-CURRICULAR ACTIVITIES

We offer individual peripatetic lessons including guitar, piano, drumming, woodwind and violin taught by the BYMT. We advertise and encourage our children to join any BYMT events and classes that are regularly offered, including specific EYFS and KS1 music classes. We also offer an after school choir club.

CURRICULUM PLANNING

Teachers follow the Kapow primary long term plan. This planning covers all areas of the curriculum, including the whole class ensemble teaching. No class teachers are teaching music as it is taught by BYMT teachers Y2-6 and by other members of staff (Geraldine Mills and Becky Cebrat) EYFS, The Orchard and Y1. Teachers should therefore be popping in to lessons and in weekly conversation with the music teachers so that they know what the children are learning and so they are aware of any children who require additional support.

ASSESSMENT

Assessment in music is ongoing through observations and recordings of the children's compositions and practical music making. Using the iPad also gives opportunity for the children to self-assess their performances and those of their peers.

Records of the children's work are collated and stored on Google Classroom, through each class page's portfolios.

Teacher judgments are then uploaded onto Insight, on a half termly basis.

SPECIAL EDUCATIONAL NEEDS AND DIFFERENTIATION

Music is a subject that provides pupils with a chance to shine. Adapted lesson plans will be informed by the attainment of pupils in music, and not influenced by pupil's abilities in other subject areas. Children who require it should be given all the behavioural/language/social support possible to access music lessons, as they may find it is the ideal vehicle through which to express themselves.

Teachers should attempt to identify children with outstanding ability in music and then share this information with the music subject lead to ensure that these children are targeted for extra-curricular activities.

EQUAL OPPORTUNITIES

We recognise the achievements of all our children and accommodate the additional needs for some so they can participate alongside their peers. This is reflected in our Equal Opportunities Policy.

We are using pupil premium money to give some identified children the opportunity to have private music lessons.

CROSS CURRICULAR LINKS

- Children learn and practise songs in singing assemblies.
- Children have the opportunity to listen to music whilst engaged in another curricular activity e.g. Art.
- Music can be used as a stimulus for writing/drama/discussions in other subjects.
- Music and mathematics are linked through number/counting/beats/number songs
- Music can be used to express feelings and emotions in PSHE and show understanding of beliefs of different cultures and religions.

MONITORING AND REVIEW

It is the responsibility of the music subject leader to monitor the standards of children's work and the quality of teaching in music. The music subject leader is also responsible for supporting colleagues in the teaching of music, for being informed about current developments in the subject and for providing a strategic lead and direction for the subject in the school.