



# MUSIC POLICY

This Policy was approved by Governors in:	November 2021
This Policy was shared with staff in:	November 2021
Implementation of this Policy will be monitored by:	Music Lead
Monitoring will take place at regular intervals	
The Policy will be reviewed annually or more regularly if needed.	
Policy Review Date:	October 2021
Date of next Review:	<b>October 2024</b>

## The power of music

**Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our schools, music can bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school.**

### Aims

1. Deliver a curriculum which will enable our children to:
  - **Perform**; through singing and using their voices and by having the opportunity to learn a musical instrument in Key Stage 2, which will allow them to progress through levels of musical excellence.
  - **Compose**; by creating music on their own and with others by using technology and instruments appropriately.
  - **Show knowledge and understanding of**; how music is created, produced, communicated and then organised into musical structures, including pitch, duration, dynamics, tempo, timbre, texture and structure.
  - **Describe music**; by listening to, reviewing and evaluating music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
2. Provide all children with the opportunity to participate in musical performances and concerts each year.
3. Provide all children from Year one upwards with the opportunity to learn instruments individually with peripatetic music teachers through Bromley Youth Music Trust.

### Teaching and Learning

Our school follows the new model music curriculum. Every class has a weekly music lesson with a specialist music teacher. EYFS and KS1 music lessons involve Musicianship where children will use percussion instruments to learn pulse/beat, rhythm and pitch. They will also sing and compose regularly within their weekly lessons. KS2 children will learn to play an instrument in their weekly BYMT lesson including learning to read notation. They will also cover the history of music, composing, listening and performing during these weekly BYMT lessons. All class teachers should also be teaching a ten minute weekly listening lesson where children will listen and respond to a piece of music from different genres. Class teachers use the model music curriculum examples for their listening lessons. Composing is taught in all year groups once each term, linking with the class topic where appropriate.

Singing lies at the heart of our curriculum. All the children throughout the school are encouraged to sing freely, expressively and with enjoyment. Our teaching focuses on developing the children's ability to sing in tune and with other people. Through singing songs, children learn about the structure and organisation of music. All classes join together for a weekly singing assembly.

All children are encouraged to perform in a range of different events and concerts throughout the year including Christmas concerts, Spring concerts, Poverest's Got Talent and our summer carnival.

## **Extra-curricular Activities**

We offer individual peripatetic lessons including guitar, piano and violin taught by the BYMT. We advertise and encourage our children to join any BYMT events and classes that are regularly offered, including specific EYFS and KS1 music classes. We offer musical 'after school clubs' including choir, KS1 music club and Glee club.

## **Curriculum Planning**

Teachers follow the school Long Term Plan for Music. This will show the listening and composing lessons that happen in class with class teachers along with the instrument lessons taught by BYMT. Teachers should note their composing topic on their termly pace sheets.

## **Assessment**

Assessment in music is ongoing through observations and recordings of the children's compositions and practical music making. Using the iPad also gives opportunity for the children to self-assess their performances and those of their peers.

Records of the children's work are collated and stored on our shared drive, including their responses during listening lessons.

## **Special Educational Needs and Differentiation**

Music is a subject that provides pupils with a chance to shine. Differentiated lesson plans will be informed by the attainment of pupils in music, and not influenced by pupil's abilities in other subject areas. Children who require it should be given all the behavioural/language/social support possible to access music lessons, as they may find it is the ideal vehicle through which to express themselves.

Teachers should attempt to identify children with outstanding ability in music and then share this information with the music coordinator to ensure that these children are targeted for extra-curricular activities.

## **Equal Opportunities**

We recognise the achievements of all our children and accommodate the additional needs for some so they can participate alongside their peers. This is reflected in our Equal Opportunities Policy.

## **Cross Curricular Links**

- Children learn and practise songs in a weekly singing assembly.
- Children have the opportunity to listen to music whilst engaged in another curricular activity e.g. Art.
- Music can be used as a stimulus for writing/drama/discussions in other subjects.
- Music and mathematics are linked through number/counting/beats/number songs
- Music can be used to express feelings and emotions in PSHE and show understanding of beliefs of different cultures and religions.

## **Monitoring and Review**

It is the responsibility of the music subject leader to monitor the standards of children's work and the quality of teaching in music. The music subject leader is also responsible for supporting colleagues in the teaching of music, for being informed about current developments in the subject and for providing a strategic lead and direction for the subject in the school.